

Come Rack Come Rope

The Rambler 1858

Come Rack! Come Rope! (*Esprios Classics*)

Robert Hugh Benson 2022-03-21 Robert Hugh Benson (18 November 1871 - 19 October 1914) was an English Roman Catholic priest and writer. In 1903, Benson, a Anglican priest, was received into the Catholic Church; he was ordained a Catholic priest the next year. He was also a prolific writer of fiction, writing the notable dystopian novel *Lord of the World*, as well as *Come Rack! Come Rope!*. His output encompassed historical, horror and science fiction, contemporary fiction, children's stories, plays, apologetics, devotional works and articles. He continued his writing career at the same time as he progressed through the hierarchy to become a Chamberlain to Pope Pius X in 1911 and gain the title of Monsignor, before his death a few years later.

Come Rack! Come Rope! Robert Benson 2014-04-10 *Come Rack! Come Rope!* is a historical novel by the English priest and writer Robert Hugh Benson (1871-1914), a convert to Catholicism from Anglicanism. Set in Derbyshire at the time of the Elizabethan persecution of Catholics, when being or harbouring a priest was considered treason and was punishable with death, it tells the story of two young lovers who give up their chance of happiness together, choosing instead to face imprisonment and martyrdom, so that "God's will" may be done. It is perhaps the best known of Benson's novels, and has been reprinted several times.

Robert Hugh Benson's Come Rack! Come Rope! Paschal Baumstein 1995

Come Rack! Come Rope! Robert Hugh Benson 2017-03-30 *Come Rack! Come Rope!* is a historical novel by the English priest and writer Robert Hugh Benson. Set in Derbyshire at the time of the Elizabethan persecution of Catholics, the inspiration for the story comes from Dom Bede Camm's account of the recusant Fitzherbert family in *Forgotten Shrines*. The title of the book is taken from a letter of Saint Edmund Campion in which, after torture, he assured Catholics that he had revealed "no

things of secret, nor would he, come rack, come rope." Most of the characters in the book are historical people; only the hero and heroine, their parents, and some minor characters are fictional. "*Come Rack! Come Rope!*" is an inspiring portrayal of Catholic life in Elizabethan England.

Come Rack! Come Rope! Robert Hugh Benson 1995-01-01

Come Rack! Come Rope! Msgr Robert Hugh Benson 2017-11-21 *Come Rack! Come Rope!* is a dramatic novel set in England during the Elizabethan era; a time in which religion, and the violence which ensued after the Reformation, played a heavy role in everyday life. True to form, Robert Hugh Benson opens the novel in dramatic style. We are introduced to a seventeen year old couple, Robin Audrey and Marjorie Manners, who have become secretly engaged. While both are Catholic, they and their families live in rural Derbyshire at a time when Catholicism has become subject to persecution. We are led to contemplate not merely how the fate of the young couple will transpire, but how the entire community will cope with the animosity born of religious upheavals. Benson's research of the time shines, as certain characters pledge support to the imprisoned Mary, Queen of Scots and contemplate how to survive the violent oppression. The darkness of these days is reflected in the title of the book: the rack and rope were a method of torture, which was employed against many priests and openly religious people at the time. It was a common prelude to violent execution, such as being hung, drawn and quartered in public. Such events were intended to discourage Catholics from challenging the new order, and such terrifying, grisly barbarity commonly succeeded in its aims. Yet Robin, who becomes the novel's protagonist, is not cowed to submission by such horrific acts - he sets off to France to study in the priesthood instead. The scene in which he announces his intentions to his father is the novel's first major turning point; we realize that even the mutual romantic affection between he and Marjorie is not enough to dissuade him from

following his calling - Marjorie humbly encourages him to pursue his course as set out by God. The intensity of spiritual beliefs, and consequences of defiance, are a recurring theme throughout this novel. Even when the author published this book in 1912, the 16th century persecutions were becoming less mentioned and remembered. Robert Hugh Benson is keen to reflect historical accuracy and minimize his personal outlook - that he, a Catholic priest, constructed a novel that portrays the time in an evenhanded manner, is a noteworthy accomplishment.

Come Rack! Come Rope! Robert Hugh Benson (Spirit) 1924

Come Rack! Come Rope! (Classic Reprint)

Robert Hugh Benson 2017-10-27 Excerpt from Come Rack! Come Rope! Very nearly the whole of this book is sober historical fact; and by far the greater number of the personages named in it once lived and acted in the manner in which I have presented them. My hero and my heroine are fictitious; so also are the parents of my heroine, the father of my hero, one lawyer, one woman, two servants, a farmer and his Wife, the Landlord of an inn, and a few other entirely negligible characters. But the family of the fitzherberts passed precisely through the fortunes which I have described; they had their confessors and their one traitor. (as I have said). Mr. Anthony Babington plotted, and fell, in the manner that is related; Mary languished in Chartley under Sir Amyas Paulet; was assisted by Mr. Bourgoign; was betrayed by her secretary and Mr. Gifford, and died at Fotheringay; Mr. Garlick and Mr. Ludlam and Mr. Simpson received their vocations, passed through their adventures; were captured at. Padley, and died in Derby. Father Campion (from whose speech after torture the title of the book is taken) suffered on the rack and was executed at Tyburn. Mr. Topcliffe tormented the Catholics that fell into his hands; plotted with 'mr. Thomas fitzherbert, and bar gained for Padley (which he subsequently lost again) on the terms here drawn out. My Lord Shrewsbury rode about Derbyshire, directed the search for recusants and presided at their deaths; priests of all kinds came and went in disguise; Mr. Owen went about constructing hiding holes; Mr. Bassett lived defiantly at Langleys, and dabbled a little (i

am afraid) in occultism; Mr. F enton was often to be found in Hathersage - all these things took place. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Come Rack! Come Rope!.by Robert Hugh Benson 2016-05-23 Robert Hugh Benson (18 November 1871 - 19 October 1914) was an English Anglican priest who in 1903 was received into the Roman Catholic Church in which he was ordained priest in 1904. He was lauded in his own day as one of the leading figures in English literature, having written the notable novel Lord of the World (1907).Benson was the youngest son of Edward White Benson (Archbishop of Canterbury) and his wife, Mary, and the younger brother of Edward Frederic Benson and A. C. Benson. Benson was educated at Eton College and then studied classics and theology at Trinity College, Cambridge, from 1890 to 1893. In 1895, Benson was ordained a priest in the Church of England by his father, who was the then Archbishop of Canterbury. After his father died suddenly in 1896, Benson was sent on a trip to the Middle East to recover his own health. While there he began to question the status of the Church of England and to consider the claims of the Roman Catholic Church. His own piety began to tend toward the High Church tradition, and he started exploring religious life in various Anglican communities, eventually obtaining permission to join the Community of the Resurrection. Benson made his profession as a member of the community in 1901, at which time he had no thoughts of leaving the Church of England. As he continued his studies and began writing, however, he became more and more uneasy with his own doctrinal position and, on 11 September 1903,

he was received into the Catholic Church. He was awarded the Dignitary of Honour of the Order of the Holy Sepulchre. Benson was ordained as a Roman Catholic priest in 1904 and sent to Cambridge. He continued his writing career along with his ministry as a priest. Like both his brothers, Edward Frederic Benson ("Fred") and Arthur Christopher Benson, Robert wrote many ghost and horror stories, collected in *The Light Invisible* (1903) and *A Mirror of Shallott* (1907). His novel, *Lord of the World* (1907), is generally regarded as one of the first modern dystopias (see List of dystopian literature). As a young man, Benson recalled, he had rejected the idea of marriage as "quite inconceivable." Benson was appointed a supernumerary private chamberlain to the Pope in 1911 and, consequently, styled as Monsignor [Come Rack! Come Rope!](#) Robert Hugh Benson 1912

Come Rack! Come Rope Robert Hugh Benson 2005-10-01 R H Benson was a protestant priest who converted to Catholicism. His novels are often about religion.

Oddsfish! Robert Hugh Benson 2019-12-02 In "Oddsfish!", Robert Hugh Benson crafts a whimsical yet profound narrative set in the realm of Elizabethan England. The novel intertwines fantasy with biting social commentary, exploring themes of faith, loyalty, and the nature of humanity through richly drawn characters and vivid descriptions. Benson's literary style blends humor with poignant observations, echoing works of contemporaneous writers while also establishing a unique voice that navigates the absurdities of life amid historical grievances. The allegorical elements and playful dialogue invite readers to contemplate deeper existential questions within the framework of a delightful adventure. Robert Hugh Benson, the son of Edward White Benson, the Archbishop of Canterbury, was deeply influenced by his ecclesiastical upbringing and a fervent interest in the occult. A prolific writer, Benson found himself at the intersection of faith and fantasy, which is evident in his works. His conversion to Roman Catholicism also shaped his thematic explorations of morality and spirituality, lending a rich layer of complexity to the characters in "Oddsfish!" and their existential dilemmas. This enchanting novel is

highly recommended for readers interested in a charming yet thoughtful reflection on human nature wrapped in a tapestry of historical fiction. Benson's masterful storytelling, combined with his keen understanding of the spiritual struggles that define humanity, makes "Oddsfish!" a compelling read for those seeking both entertainment and insight. In this enriched edition, we have carefully created added value for your reading experience: - A succinct Introduction situates the work's timeless appeal and themes. - The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. - A detailed Historical Context immerses you in the era's events and influences that shaped the writing. - A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. - Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. - Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. - Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read. [Come Rack! Come Rope! \(Large Print\)](#) Robert Benson 2015-10-13 Yet, as Robin rode to Marjorie none of these things were done. It was a still day of frost; the sky was arched above him, across the high hills, like that terrible crystal which is the vault above which sits God-hard blue from horizon to horizon; the fringe of feathery birches stood like filigree-work above him on his left; on his right ran the Derwent, sucking softly among his sedges; on this side and that lay the flat bottom through which he went-meadowland broken by rushes; his mare Cecily stepped along, now cracking the thin ice of the little pools with her dainty feet, now going gently over peaty ground, blowing thin clouds from her red nostrils, yet unencouraged by word or caress from her rider; who sat, heavy and all but slouching, staring with his blue eyes under puckered eyelids, as if he went to an appointment which he would not keep.

[Come Rack! Come Rope!](#) Benson Robert Hugh 1901

[Come Rack! Come Rope!](#) Robert Hugh Benson 2015

The English Church in the Middle Ages

William Hunt 2019-12-18 In "The English Church

in the Middle Ages," William Hunt presents a comprehensive exploration of the intricate relationships between the church, society, and politics during a pivotal period in English history. The narrative combines meticulous historical research with lucid prose, inviting readers into the complex interplay of faith, power, and culture that characterized the Middle Ages. Hunt's analytical approach situates the church within broader socio-political movements, shedding light on its role in shaping national identity, law, and morality. This book stands out not only for its scholarly rigor but also for its engaging style, making it accessible to both academic and general audiences interested in ecclesiastical history. William Hunt, a notable historian of the late 19th century, was profoundly influenced by the tumultuous backdrop of his era, marked by the rise of secularism and the questioning of traditional institutions. His extensive academic training, coupled with a keen interest in medieval studies, guided him in synthesizing diverse historical sources and perspectives. This intellectual endeavor reflects Hunt's commitment to understanding the church's enduring legacy in England and its relevance to contemporary society. This book is highly recommended for anyone seeking to grasp the multifaceted nature of medieval English society. It serves as an essential resource for students of history, theology, and sociology alike, providing invaluable insights into how the church shaped the very fabric of medieval life and continues to echo through subsequent eras.

Come Rack! Come Rope! Robert Hugh Benson 2017-05-07 *Come Rack! Come Rope!* is a historical novel by the English priest and writer Robert Hugh Benson (1871-1914), a convert to Catholicism from Anglicanism. Set in Derbyshire at the time of the Elizabethan persecution of Catholics, when being or harbouring a priest was considered treason and was punishable with death, it tells the story of two young lovers who give up their chance of happiness together, choosing instead to face imprisonment and martyrdom, so that God's will may be done. [The King's Achievement](#) Robert Hugh Benson 2019-12-05 In "The King's Achievement," Robert Hugh Benson crafts a richly layered narrative set in the tumultuous era of the English

Reformation. The novel entwines historical events with the personal struggles of its protagonist, illustrating the tension between faith and duty. Benson's prose is both lyrical and evocative, employing a vivid style that mirrors the emotional and spiritual conflicts faced by individuals during a time of monumental change. The use of symbolism and deep character development enhances the reader's understanding of the complexities of loyalty and belief in an increasingly fragmented society. Robert Hugh Benson, the son of a prominent Anglican bishop, was profoundly shaped by his Roman Catholic faith and his keen interest in historical contexts. His experiences as a priest and his reflections on the Reformation period provided both the backdrop and the impetus for this compelling work. As a member of the literary elite, Benson wished to address the spiritual crises of his time, making his exploration of faith and morality both personal and relevant, drawing readers into the emotional heart of his characters. Ideal for those intrigued by historical fiction interwoven with deep ethical and spiritual themes, "The King's Achievement" invites readers to engage with its characters' dilemmas and broader societal questions. Benson's narrative serves as a reflective mirror of the struggles between personal conviction and external pressures, making it a timeless exploration of the human condition. In this enriched edition, we have carefully created added value for your reading experience: - A succinct Introduction situates the work's timeless appeal and themes. - The Synopsis outlines the central plot, highlighting key developments without spoiling critical twists. - A detailed Historical Context immerses you in the era's events and influences that shaped the writing. - A thorough Analysis dissects symbols, motifs, and character arcs to unearth underlying meanings. - Reflection questions prompt you to engage personally with the work's messages, connecting them to modern life. - Hand-picked Memorable Quotes shine a spotlight on moments of literary brilliance. - Interactive footnotes clarify unusual references, historical allusions, and archaic phrases for an effortless, more informed read.

Come Rack Come Rope 2015-05-14 "Come Rack Come Rope" from Benson Robert Hugh, English

Anglican priest who joined the Roman Catholic Church (1871-1914).

Come Rack Come Rope

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