

Adult Comics An Introduction

Adult Comics Roger Sabin 2003 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

The Comics Journal 2000

Seeing Is Believing Arthur Berger 2007-01-08 Seeing is Believing uses semiotic and psychoanalytic concepts to help readers gain an understanding of the way we find meaning in visual phenomena and the way our minds process images. These concepts are presented in a readable, entertaining style, and abundant images, many of them new, including numerous drawings by the author, are offered to show how the principles discussed in the book have been applied.

Inks 1994

Comics, Comix & Graphic Novels Roger Sabin 1996 The history of the comic from 19th-century to today's graphic novels.

Comic Book Rebels Stan Wiater 1993 Creators include; Scott McCloud, Larry Marder, Richard Corben, Jack Jackson, Lee Mars, Howard Cruse, Denis Kitchen, Kevin Eastman & Peter Laird, Dave Sim, Harvey Pekar & Joyce Brabner, Alan Moore, Jean "Moebius" Giraud, Addie Campbell, Neil Gaiman, Dave McKean, Frank Miller, Colleen Doran, Rick Veitch, Todd McFarlane, Will Eisner. Also included is McCloud's bill of rights for comic creators.

Reading the Popular in Contemporary Spanish Fiction Nickianne Moody 2004-12 Although Spain has one of the lowest per capita rates of book buying in Europe, popular and mass-market print fiction is perennially in demand. The essays in this volume assess the appeal of popular genres such as the detective novel, romance, and science fiction to particular groups of readers and consider what makes a bestseller in the Spanish context. They look at how reader taste is directed by nonacademic book-buying magazines and analyze the political intentions of seemingly innocuous comics and popular novels with particular reference to women's writing. Montalban, Esther Tusquets, or Carmen Martin Gaité decide to incorporate the themes, devices, and structures of mass cultural products into their highbrow literature. The wide-ranging nature of this volume and its fusion of textual analysis and theoretical overview provide unique access to aspects of Spanish mass, popular, and high literature hitherto largely ignored by the critics. Shelley Godsland is Jubilee Research Fellow, Department of Hispanic Studies, Royal Holloway, University of London. Nickiane Moody is principal lecturer in Media and Cultural Studies at Liverpool John Moores University.

The Contemporary Comic Book Superhero Angela Ndalians 2009-05-07 Finding expression in comic books, television series and successful blockbuster films, the superhero has become part of everyday life. Exploring the superhero genre, its storytelling practices, its hero-types and its relationship with fans, this anthology fills a gap in research about the comic book superhero of the last 20 years.

Adult Comics Roger Sabin 2013-10-11 In a society where a comic equates with knockabout amusement for children, the sudden pre-eminence of adult comics, on everything from political satire to erotic fantasy, has predictably attracted an enormous amount of attention. Adult comics are part of the cultural landscape in a way that would have been unimaginable a decade ago. In this first survey of its kind, Roger Sabin traces the history of comics for older readers from the end of the nineteenth century to the present. He takes in the pioneering titles pre-First World War, the underground 'comix' of the 1960s and 1970s, 'fandom' in the 1970s and 1980s, and the boom of the 1980s and 1990s (including 'graphic novels' and Viz.). Covering comics from the United States, Europe and Japan, *Adult Comics* addresses such issues as the graphic novel in context, cultural overspill and the role of women. By taking a broad sweep, Sabin demonstrates that the widely-held notion that comics 'grew up' in the late 1980s is a mistaken one, largely invented by the media. *Adult Comics: An Introduction* is intended primarily for student use, but is written with the comic enthusiast very much in mind.

International Journal of Comic Art 2006

Cartooning in Latin America John A. Lent 2005 "Cartoons and comics have played important roles in the political and social processes of Latin America for more than a century. This book coalesces, for the first time in one volume, aspects of comic art of the entire region, capturing historical backgrounds, documenting trends, problems and situations of comic art in contemporary settings, and profiling cartoonists, comics characters, titles and genres." "Ten countries of Central and South

America and the Spanish Caribbean are dealt with in separate chapters. Comic art forms/media that are subjects of chapters are animation, caricature, comic books, comic strips, humor magazines, and political cartoons. Approaches include historical and contemporary overviews, cartoonist profiles, and comics/cartoon character analyses. Authors of the chapters represent some of the most knowledgeable individuals in Latin American comic art."--BOOK JACKET.

War, Literature, and the Arts 1999

Comics & Ideology Matthew P. McAllister 2001 "Superman's role in romanticizing commercialism; sexual violence in Japanese manga comics; Wonder Woman as Americanized immigrant; reader's reactions to the gay superhero Northstar; Dilbert as a workplace revolutionary; the Punisher's invasion of Vietnam--these are a few of the issues that *Comics & Ideology* addresses. Focusing on the intersection of social power and comic art, essays in this book explore how images and narratives in comic books and comic strips may portray social groups and social issues. As a scholarly examination of a form known as 'the funnies' or 'funny books,' this book argues that the themes and characterizations in comic art are often quite serious. Essays take diverse theoretical perspectives such as cultural studies, political economy, feminist criticism, queer studies, and mythic analysis, all focusing on the relationship of comics to issues of social division."--Publisher description.

Rendezvous 2000

Grant Morrison Marc Singer 2012-01-01 One of the most eclectic and distinctive writers currently working in comics, Grant Morrison (b. 1960) brings the auteurist sensibility of alternative comics and graphic novels to the popular genres--superhero, science fiction, and fantasy--that dominate the American and British comics industries. His comics range from bestsellers featuring the most universally recognized superhero franchises (All-Star Superman, New X-Men, Batman) to more independent, creator-owned work (*The Invisibles*, *The Filth*, *We3*) that defies any generic classification. In *Grant Morrison: Combining the Worlds of Contemporary Comics*, author Marc Singer examines how Morrison uses this fusion of styles to intervene in the major political, aesthetic, and intellectual challenges of our time. His comics blur the boundaries between fantasy and realism, mixing autobiographical representation and cultural critique with heroic adventure. They offer self-reflexive appraisals of their own genres while they experiment with the formal elements of comics. Perhaps most ambitiously, they challenge contemporary theories of language and meaning, seeking to develop new modes of expression grounded in comics' capacity for visual narrative and the fantasy genres' ability to make figurative meanings literal.

LGBT Themes in Science Fiction, Fantasy and Horror

Comic Books and Comic Strips in the United States Through 2005 John Lent 2006-04-30 This final work in John Lent's series of bibliographies on comic art gathers together an astounding array of citations on American comic books and comic strips. Included in this volume are citations regarding anthologies and reprints; criticism and reviews; exhibitions, festivals, and awards; scholarship and theory; and the business, artistic, cultural, legal, technical, and technological aspects of American comics. Author John Lent has used all manner of methods to gather the citations, searching library and online databases, contacting scholars and other professionals, attending conferences and festivals, and scanning hundreds of periodicals. He has gone to great length to categorize the citations in an easy-to-use, scholarly fashion, and in the process, has helped to establish the field of comic art as an important part of social science and humanities research. The ten volumes in this series, covering all regions of the world, constitute the largest printed bibliography of comic art in the world, and serve as the beacon guiding the burgeoning fields of animation, comics, and cartooning. They are the definitive works on comic art research, and are exhaustive in their inclusiveness, covering all types of publications (academic, trade, popular, fan, etc.) from all over the world. Also included in these books are citations to systematically-researched academic exercises, as well as more ephemeral sources such as fanzines, press articles, and fugitive materials (conference papers, unpublished documents, etc.), attesting to Lent's belief that all pieces of information are vital in a new field of study such as comic art.

Film International 2007

Representing Multiculturalism in Comics and Graphic Novels

Carolene Ayaka 2014-11-20 Multiculturalism, and its representation, has

long presented challenges for the medium of comics. This book presents a wide ranging survey of the ways in which comics have dealt with the diversity of creators and characters and the (lack of) visibility for characters who don't conform to particular cultural stereotypes. Contributors engage with ethnicity and other cultural forms from Israel, Romania, North America, South Africa, Germany, Spain, U.S. Latino and Canada and consider the ways in which comics are able to represent multiculturalism through a focus on the formal elements of the medium. Discussion themes include education, countercultures, monstrosity, the quotidian, the notion of the 'other,' anthropomorphism, and colonialism. Taking a truly international perspective, the book brings into dialogue a broad range of comics traditions.

Revealing Male Bodies Nancy Tuana 2002 Revealing Male Bodies is the first scholarly collection to directly confront male lived experience. There has been an explosion of work in men's studies, masculinity issues, and male sexuality, in addition to a growing literature exploring female embodiment. Missing from the current literature, however, is a sustained analysis of the phenomenology of male-gendered bodies. Revealing Male Bodies addresses this omission by examining how male bodies are physically and experientially constituted by the economic, theoretical, and social practices in which men are immersed. Contributors include Susan Bordo, William Cowling, Terry Goldie, Maurice Hamington, Don Ihde, Greg Johnson, Bj'rn Krondorfer, Alphonso Lingis, Patrick McGann, Paul McIlvenny, Terrance MacMullan, Jim Perkinson, Steven P. Schacht, Richard Schmitt, Nancy Tuana, Craig L. Wilkins, and John Zuern.

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