

# All My Sons

The Church Service Bible, Containing the Old and New Testaments, with the Lessons from the Apocrypha, Marked as Appointed to be Read in Churches According to the Lectionary of M.DCCC.LXXI. 1876

*100 Greatest American Plays* Thomas Hischak 2017-03-06 Theatre in America has had a rich history—from the first performance of the Lewis Hallam Troupe in September 1752 to the lively shows of modern Broadway. Over the past few centuries, significant works by American playwrights have been produced, including *Abie's Irish Rose*, *Long Day's Journey into Night*, *A Streetcar Named Desire*, *Death of a Salesman*, *A Raisin in the Sun*, *Fences*, and *Angels in America*. In *100 Greatest American Plays*, Thomas S. Hischak provides an engaging discussion of the best stage productions to come out of the United States. Each play is discussed in the context of its original presentation as well as its legacy. Arranged alphabetically, the entries for these plays include: plot details, production history, biography of the playwright, literary aspects of the drama, critical reaction to the play, major awards, the play's influence, cast lists of notable stage and film versions. The plays have been selected not for their popularity but for their importance to American theatre and include works by Edward Albee, Harvey Fierstein, Lorraine Hansberry, Lillian Hellman, Tony Kushner, David Mamet, Arthur Miller, Eugene O'Neill, Sam Shepard, Neil Simon, Gore Vidal, Wendy Wasserstein, Thornton Wilder, Tennessee Williams, and August Wilson. This informative volume also includes complete lists of Pulitzer Prize winners for Drama, the New York Drama Critics Circle Award for American Plays, and the Tony Award for Best Play. Providing critical information about the most important works produced since the eighteenth century, *100 Greatest American Plays* will appeal to anyone interested in the cultural history of theatre.

**Oxford Playscripts: All My Sons** Arthur Miller 2019-03-04 Brand new edition of Miller's powerful tragedy that brings it alive for 16-18 students. With the clearest and most accessible design, together with supporting activities, biography and contextual information targeting exactly the right level, this edition provides comprehensive, relevant and engaging support for students.

All My Sons [by] Arthur Miller Nilli Bella 1978

*The Cambridge Companion to Arthur Miller* Christopher Bigsby 2010-04-22 Arthur Miller is regarded as one of the most important playwrights of the twentieth century, and his work continues to be widely performed and studied around the world. This updated Companion includes Miller's work since the publication of the first edition in 1997 - the plays *Mr Peters' Connections*, *Resurrection Blues*, and *Finishing the Picture* - and key productions of his plays since his death in 2005. The chapter on Miller and the cinema has been completely revised to include new films, and demonstrates that Miller's work remains an important source for filmmakers. In addition to detailed analyses of plays including *Death of a Salesman* and *The Crucible*, Miller's work is also placed within the context of the social and political climate of the time. The volume closes with a bibliographic essay which reviews the key studies of Miller and also contains a detailed chronology of the work of this influential dramatist.

Abstracts of Wills on File in the Surrogate's Office New York (State). Surrogate's Court (New York County) 1902

**Critical Companion to Arthur Miller** Susan C. W. Abbotson 2007 Arthur Miller, best known for his works *The Crucible* and *Death of a Salesman*, is one of America's most important dramatists.

**Lee of Virginia, 1642-1892** Edmund Jennings Lee 2009-05-01 The Lee family is composed of perhaps the most distinguished ancestry on record, having provided, for example, greater numbers of Revolutionary and Civil War generals and officers, politicians, and statesmen than any family of comparable size and standing

Publication Fund Series 1898

**All My Sons** Arthur Miller 2016-06-14 Celebrating the Arthur Miller centennial year, an eye-catching new Penguin Plays edition of the work that established him as a leading voice in the American theater. In 1947, Arthur Miller exploded onto Broadway with his first major work, *All My Sons*, winning both the New York Drama Critics' Circle Award for Best New Play and the Tony for Best Author. The play introduced themes that would preoccupy Miller throughout his career: the relationships between fathers and sons and the conflict between business and personal ethics. This striking new edition adds *All My Sons* to the elegant Penguin Plays

series—now in beautifully redesigned covers. Joe Keller and Steve Deever, partners in a machine shop during World War II, turned out defective airplane parts, causing the deaths of many men. Deever was sent to prison while Keller escaped punishment and went back to business, making himself very wealthy in the ensuing years. A love affair between Keller's son, Chris, and Ann Deever, Steve's daughter; the bitterness of George Deever, who returns from the war to find his father in prison and his father's partner free; and the reaction of Chris Keller to his father's guilt escalate toward a climax of electrifying intensity.

*All My Sons* by Arthur Miller Brennan Parks 2005

**Understanding Arthur Miller** Alice Griffin 1996 A comprehensive reader's companion to the works of one of America's greatest playwrights.

**All My Sons** Arthur Miller 2009

*The Variorum Teacher's Edition of the Holy Bible* William Sanday 1886

*Arthur Miller's All My Sons* Harold Bloom 1988 A collection of critical essays on Miller's drama "All My Sons" arranged in chronological order of publication.

**Genealogy of the Page Family in Virginia** Richard Channing Moore Page 1893

**Wills of the Family of Benn and Others** 1913

*All My Sons* Arthur Miller 1974 THE STORY: During the war Joe Keller and Steve Deever ran a machine shop which made airplane parts. Deever was sent to prison because the firm turned out defective parts, causing the deaths of many men. Keller went free and made a lot of money. The **All My Sons** Arthur Miller 1950 Arena Stage presents Arthur Miller's "All My Sons," directed by Basil Langton, setting by Walter Stille, lighting by Leo Gallenstein, costumes by Elenitsa

**Student Companion to Arthur Miller** Susan C. W. Abbotson 2000-05-30 This critical introduction to Arthur Miller provides an indispensable aid for students and general readers to understand the depth and complexity of some of America's most important dramatic works. Beginning with a discussion of his life, this work traces not only Miller's theatrical career, but his formative experiences with the Great Depression, the Holocaust, and the House Un-American Activities Committee. Detailed discussions of eight important plays are organized around the social and moral themes Miller derived from such events; these themes are evident in such works as *Death of A Salesman*, *The Crucible*, *A View from the Bridge*, and *All My Sons*. By placing Miller, within the context of his times, this discussion reveals how he was influenced by and reacted to the major events in his own life and in American culture. Analysis of his more recent works such as *The American Clock*, *Broken Glass* and *The Ride Down Mt. Morgan* illustrate the consistency of Miller's strong moral vision, and his continuing innovative contributions to American theatre. A fascinating biographical chapter takes readers from Miller's childhood, through the Depression years, through three marriages; and from his theatrical apprenticeship, to eventual fame and critical acclaim for his plays and other literary and cinematic projects. The literary heritage chapter outlines Miller's literary and dramatic precursors, and considers the major aspects of his dramatic impact. The six chapters discussing his major plays are systematically presented to allow the reader to easily grasp the intricacies of their plots, characterizations, stylistic devices, and themes. In addition, each chapter offers a view of the social and/or historical context that influenced the plays' thematic development, as well as an alternate critical reading that demonstrates the richness of Miller's work. Lastly, the bibliography provides information on Miller's published works, including his screenplays and essays, biographical information, selected general criticism, and both contemporary reviews and critical studies of the plays discussed.

## All My Sons

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