

Analysing Architecture Simon Unwin

Analysing Architecture Simon Unwin 1997

Analysing Architecture offers a unique 'notebook' of architectural strategies to present an engaging introduction to elements and concepts in architectural design. Beautifully illustrated throughout with the author's original drawings, examples are drawn from across the world, and from many periods architectural history (from prehistoric times to the very recent past), to illustrate analytical themes and to show how drawing can be used to study architecture. In this second edition the framework for analysis has been revised and enlarged, and further case studies added. Many new drawings have been included, illustrating further examples of the themes explored. The link between analysis and learning about the possibilities of design has been reinforced, and the bibliography of recommended supplementary reading has been expanded.

Twenty-Five Buildings Every Architect

Should Understand Simon Unwin 2014-11-17

Twenty-Five Buildings Every Architect Should Understand is an essential companion to Simon Unwin's *Analysing Architecture*, and part of the trilogy which also includes his *Exercises in Architecture: Learning to Think as an Architect*. Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning: theory, examples and practice. *Twenty-Five Buildings* focusses on analysing examples using the methodology offered by *Analysing Architecture*, which operates primarily through the medium of drawing. In this second edition five further buildings have been added to the original twenty from an even wider geographical area, which now includes the USA, France, Italy, Mexico, Switzerland, Spain, Finland, Germany, Australia, Norway, Sweden, India and Japan. The underlying theme of *Twenty-Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being, how it frames our lives and orchestrates our experiences; how it can help us make sense of the world and contribute to our senses of

identity and place. Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty-first century architecture, this book is essential reading for every architect.

Exercises in Architecture Simon Unwin

2022-08-01 This revised edition of *Exercises in Architecture: Learning to Think as an Architect* is full of new content, building on the success of the previous edition. All the original exercises have been revised and new ones added, with the format changing to allow the inclusion of more supplementary material. The aim remains the same, to help pre- or early-course architecture students begin and develop their ability to think as architects. Learning to do architecture is tricky. It involves awakening abilities that remain dormant in most people. It is like learning language for the first time; a task made more mystifying by the fact that architecture deals not in words but in places: places to stand, to walk, to sit, to hide, to sleep, to cook, to eat, to work, to play, to worship... This book was written for those who want to be architects. It suggests a basis for early experiences in a school of architecture; but it could also be used in secondary schools and colleges, or as self-directed preparation for students in the months before entering professional education. *Exercises in Architecture* builds on and supplements the methodology for architectural analysis presented in the author's previous book *Analysing Architecture: the Universal Language of Place-Making* (fifth edition, 2021) and demonstrated in his *Twenty-Five Buildings Every Architect Should Understand* (Routledge, 2015). Together, the three books, deal with the three aspects of learning any creative discipline: 1. *Analysing Architecture* provides a methodology for analysis that develops an understanding of the way architecture works; 2. *Twenty-Five Buildings* explores and extends that methodology through analysis of examples as case studies; and 3. *Exercises in Architecture* offers a way of expanding understanding and developing fluency by following a range of rudimentary and more sophisticated exercises.

Those who wish to become professional architects (wherever in the world they might be) must make a conscious effort to learn the universal language of architecture as place-making, to explore its powers and how they might be used. The exercises in this book are designed to help.

Twenty-Five+ Buildings Every Architect Should Understand Simon Unwin 2023-11-03 The underlying theme of *Twenty-Five+ Buildings Every Architect Should Understand* is the relationship of architecture to the human being, how it frames our lives and orchestrates our experience; how it can help us make sense of the world and contribute to our sense of identity and place. Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth- and twenty-first-century architecture, this book is essential reading for every architect. With the addition of numerous shorter analyses, this new edition covers an even greater range of architectural ideas, providing students and architects with further inspiration for exploration in their own design work. Architects live by ideas. But where do they come from? And how do they shape buildings? There is no one right way to do architecture. This book illustrates many. Its aim is to explore the rich diversity of architectural creativity by analysing a wide range of examples to extract the ideas behind them. *Twenty-Five+ Buildings Every Architect Should Understand* is a companion to Simon Unwin's *Analysing Architecture: the Universal Language of Place-Making* (most recent edition, 2021), and part of the trilogy which also includes his *Exercises in Architecture: Learning to Think as an Architect* (second edition, 2022). Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning: theory, examples and practice. *Twenty-Five+ Buildings* focusses on analysing examples using the methodology offered by *Analysing Architecture*, which operates primarily through the medium of drawing. An underlying theme of *Twenty-Five+ Buildings Every Architect Should Understand* is the relationship of architecture to the human being, how it frames our lives and orchestrates our experiences; how it can help us give form to the world and contributes to our senses of identity and place. Exploring these

dimensions through case studies that illustrate the rich diversity of twentieth- and twenty-first-century architecture, this book is essential reading, and hopefully an inspiration, for every architect. In this new edition supplementary analysis and discussion has been added to each of the twenty-five case studies, drawing attention to their influences from and on other architects. A number of extra shorter analyses have been included too, following the practice of presenting extra small dishes interspersed among main courses in high-end restaurants. These additional short analyses account for the + sign after 'Twenty-Five' in the title of this edition, and double the number of buildings analysed to around fifty.

Shadow Simon Unwin 2020-02-18 Each of these *Analysing Architecture Notebooks* is devoted to a particular theme in understanding the rich and varied workings of architecture. They can be thought of as addenda to the foundation volume *Analysing Architecture*, which first appeared in 1997 and has subsequently been enlarged in three further editions. Examining these extra themes as a series of Notebooks, rather than as additional chapters in future editions, allows greater space for more detailed exploration of a wider variety of examples, whilst avoiding the risk of the original book becoming unwieldy. Shadows may be insubstantial but they are, nevertheless, an important element in architecture. In prehistoric times we sought shade as a refuge from the hot sun and chilling rain. Through history architects have used shadows to draw, to mould form, to paint pictures, to orchestrate atmosphere, to indicate the passing of time ... as well as to identify place. Sometimes shadow can be the substance of architecture.

Curve Simon Unwin 2019-04-03 Each of these *Analysing Architecture Notebooks* is devoted to a particular theme in understanding the rich and varied workings of architecture. They can be thought of as addenda to the foundation volume *Analysing Architecture*, which first appeared in 1997 and has subsequently been enlarged in three further editions. Examining these extra themes as a series of Notebooks, rather than as additional chapters in future editions, allows greater space for more detailed exploration of a wider variety of examples, whilst avoiding the

risk of the original book becoming unwieldy. Curve is a divisive issue in architecture. Some see curves as expensive and decadent; others as an expression of transcendence – a way that the human mind can express its freedom from quotidian constraints. Yet others use curves to emulate some of the most beautiful forms in nature. This Notebook considers the various authorities to which architects look for the generation of their curves. It also considers the aspirations curves manifest in architectural form.

Children as Place-Makers Simon Unwin
2019-03-28 Each of these Analysing Architecture Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture. They can be thought of as addenda to the foundation volume *Analysing Architecture*, which first appeared in 1997 and has subsequently been enlarged in three further editions. Examining these extra themes as a series of Notebooks, rather than as additional chapters in future editions, allows greater space for more detailed exploration of a wider variety of examples, whilst avoiding the risk of the original book becoming unwieldy. As children we make places spontaneously: on the beach, in woodland, around our homes... Those places are evidence of a natural language of architecture we all share. Beginning with the child as seed and agent of the places it makes, initial sections of *Children as Place-makers* illustrate the key 'verbs' that drive that natural language of architecture. Later sections look at the core importance of the circle of place, how as children we are drawn to inhabit boxes, and the narrative possibilities that arise when place is linked with imagination. The principal messages of this Notebook are that it is by place-making we make sense of the space of the world in which we live, and that the first step in becoming a professional architect is to re-awaken the innate architect inside each of us.

Twenty Buildings Every Architect Should Understand Simon Unwin 2010-02-25 Have you ever wondered how the ideas behind the world's greatest architectural designs came about? What process does an architect go through to design buildings which become world-renowned for their excellence? This book reveals the secrets behind these buildings. He asks you to 'read' the

building and understand its starting point by analyzing its final form. Through the gradual revelations made by an understanding of the thinking behind the form, you learn a unique methodology which can be used every time you look at any building.

Analysing Architecture Simon Unwin 2009-01-27 Clear and accessible, *Analysing Architecture* opens a fresh way to understanding architecture. It offers a unique 'notebook' of architectural strategies to present an engaging introduction to elements and concepts in architectural design. Beautifully illustrated throughout with the author's original drawings, examples are drawn from across the world and many periods of architectural history (from prehistoric times to the recent past) to illustrate analytical themes and to show how drawing can be used to study architecture. Since its first edition appeared in 1997, *Analysing Architecture* has established itself internationally as one of the key texts in architectural education. This third edition includes a new section discussing the ways analysing examples cultivates a capacity for design. Original chapters have been expanded, new case studies added, and the format rearranged for additional clarity. The bibliography of recommended supplementary reading has also been extended. In *Analysing Architecture*, Simon Unwin clearly identifies the key elements of architecture and conceptual themes apparent in buildings and relevant to other works of architecture such as gardens and cities. He describes ideas for use in the active process of design. Breaking down the grammar of architecture into themes and 'moves', Unwin exposes its underlying patterns to reveal the organizational strategies that lie beneath the superficial appearances of buildings. Exploring buildings as results of the interaction of people with the world around them, *Analysing Architecture* offers a definition of architecture as 'identification of place' and provides a greater understanding of architecture as a creative discipline. This book presents a powerful impetus for readers to develop their own capacities for architectural design. It will also be of use to all those with an interest in the human occupation of and involvement with space – anthropologists, archaeologists, film-makers,

installation artists, planners, urban designers, politicians.....

Analysing Architecture 2009

Analysing Architecture Simon Unwin 2014 Now in its fourth edition, *Analysing Architecture* has become internationally established as the best introduction to architecture. Aimed primarily at those wishing to become professional architects, it also offers those in disciplines related to architecture (from archaeology to stage design, garden design to installation art), a clear and accessible insight into the workings of this rich and fascinating subject. With copious illustrations from his own notebooks, the author dissects examples from around the world and all periods of history to explain underlying strategies in architectural design and show how drawing may be used as a medium for analysis. This new edition of *Analysing Architecture* is revised and expanded. Notably, the chapter on 'Basic Elements of Architecture' has been enlarged to discuss the 'powers' various architectural elements offer the architect. Three new chapters have been added to the section on 'Themes in Spatial Organisation', covering 'Occupying the In-between', 'Inhabited Wall' and 'Refuge and Prospect'. Two new examples - a Mud House from Kerala, India and the Mongyo-tei (a tea house) from Kyoto, Japan - have been added to the 'Case Studies' at the end of the book. The 'Select Bibliography' has been expanded and the 'Index' revised. Works of architecture are instruments for managing, orchestrating, modifying our relationship with the world around us. They frame just about everything we do. Architecture is complex, subtle, frustrating... but ultimately extremely rewarding. It can be a difficult discipline to get to grips with; nothing in school quite prepares anyone for the particular demands of an architecture course. But this book will help. *Analysing Architecture* is the foundation volume of a series of books by Simon Unwin exploring the workings of architecture. Other books in the series include *Twenty Buildings Every Architect Should Understand* and *Exercises in Architecture*.

Exercises in Architecture Simon Unwin

2013-06-17 Architecture is a doing word. You can learn a great deal about the workings of architecture through analysing examples but a

fuller understanding of its powers and potential comes through practice, by trying to do it... This book offers student architects a series of exercises that will develop their capacity for doing architecture. *Exercises in Architecture* builds on and supplements the methodology for architectural analysis presented in the author's previous book *Analysing Architecture* (third edition, Routledge, 2009) and demonstrated in his *Twenty Buildings Every Architect Should Understand* (Routledge, 2010). The three books taken together deal with the three aspects of learning: description, analysis of examples, and practice. The book offers twelve exercises, each divided into a short series of tasks aimed at developing a particular theme or area of architectural capacity. The exercises deal with themes such as place-making, learning through drawing, framing, light, , uses of geometry, stage setting, eliciting emotional responses, the genetics of detail and so forth.

Analysing Architecture Simon Unwin 2013-12-17

Now in its fourth edition, *Analysing Architecture* has become internationally established as the best introduction to architecture. Aimed primarily at those wishing to become professional architects, it also offers those in disciplines related to architecture (from archaeology to stage design, garden design to installation art), a clear and accessible insight into the workings of this rich and fascinating subject. With copious illustrations from his own notebooks, the author dissects examples from around the world and all periods of history to explain underlying strategies in architectural design and show how drawing may be used as a medium for analysis. This new edition of *Analysing Architecture* is revised and expanded. Notably, the chapter on 'Basic Elements of Architecture' has been enlarged to discuss the 'powers' various architectural elements offer the architect. Three new chapters have been added to the section on 'Themes in Spatial Organisation', covering 'Occupying the In-between', 'Inhabited Wall' and 'Refuge and Prospect'. Two new examples - a Mud House from Kerala, India and the Mongyo-tei (a tea house) from Kyoto, Japan - have been added to the 'Case Studies' at the end of the book. The 'Select Bibliography' has been expanded and the 'Index' revised. Works of architecture are

instruments for managing, orchestrating, modifying our relationship with the world around us. They frame just about everything we do. Architecture is complex, subtle, frustrating... but ultimately extremely rewarding. It can be a difficult discipline to get to grips with; nothing in school quite prepares anyone for the particular demands of an architecture course. But this book will help. Analysing Architecture is the foundation volume of a series of books by Simon Unwin exploring the workings of architecture. Other books in the series include *Twenty Buildings Every Architect Should Understand* and *Exercises in Architecture*.

Analysing Architecture Simon Unwin 2020-12-29 Now in its fifth edition, *Analysing Architecture* has become internationally established as the best introduction to architecture. Aimed primarily at those studying architecture, it offers a clear and accessible insight into the workings of this rich and fascinating subject. With copious illustrations from his own notebooks, the author dissects examples from around the world and all periods of history to explain the underlying strategies in architectural design and show how drawing may be used as a medium for analysis. In this new edition, *Analysing Architecture* has been revised and expanded. Notably, the chapter on 'How Analysis Can Help Design' has been redeveloped to clearly explain this crucially important aspect of study to a beginner readership. Four new chapters have been added to the section dealing with Themes in Spatial Organisation, on 'Axis', 'Grid', 'Datum Place' and 'Hidden'. Material from the 'Case Studies' in previous editions has been redistributed amongst earlier chapters. The 'Introduction' has been completely rewritten; and the format of the whole book has been adjusted to allow for the inclusion of more and better illustrative examples. Works of architecture are instruments for managing, orchestrating, modifying our relationship with the world around us. They frame just about everything we do. Architecture is complex, subtle, frustrating... but ultimately extremely rewarding. It can be a difficult discipline to get to grips with; nothing in school quite prepares anyone for the particular demands of an architecture course. But this book will help.

www.instagram.com/analysingarchitecture

Metaphor Simon Unwin 2019-03-28 Each of these *Analysing Architecture Notebooks* is devoted to a particular theme in understanding the rich and varied workings of architecture. They can be thought of as addenda to the foundation volume *Analysing Architecture*, which first appeared in 1997 and has subsequently been enlarged in three further editions. Examining these extra themes as a series of Notebooks, rather than as additional chapters in future editions, allows greater space for more detailed exploration of a wider variety of examples, whilst avoiding the risk of the original book becoming unwieldy. *Metaphor* is the most powerful component of the poetry of architecture. It has been a significant factor in architecture since the earliest periods of human history, when people were finding ways to give order and meaning to the world in which we live. It is arguable that architecture began with the realisation of metaphor in physical form, and that subsequent movements - from Greek to Gothic, Renaissance to Modern, Victorian to Vernacular... - have all been driven by the emergence or rediscovery of different metaphors by which architecture might be generated.

Curve Simon Unwin 2019-04-03 Each of these *Analysing Architecture Notebooks* is devoted to a particular theme in understanding the rich and varied workings of architecture. They can be thought of as addenda to the foundation volume *Analysing Architecture*, which first appeared in 1997 and has subsequently been enlarged in three further editions. Examining these extra themes as a series of Notebooks, rather than as additional chapters in future editions, allows greater space for more detailed exploration of a wider variety of examples, whilst avoiding the risk of the original book becoming unwieldy. *Curve* is a divisive issue in architecture. Some see curves as expensive and decadent; others as an expression of transcendence - a way that the human mind can express its freedom from quotidian constraints. Yet others use curves to emulate some of the most beautiful forms in nature. This Notebook considers the various authorities to which architects look for the generation of their curves. It also considers the aspirations curves manifest in architectural form.

What Student Architects Should Do Simon

Unwin 2025-06-02 As a first year student the challenges of learning how to do architecture can be daunting. Though not prescribing a particular way (there are as many ways to do architecture as there are architects), this Notebook outlines what you should do to cultivate your own distinctive capacity for architectural design. Architecture is a rich and varied subject, a multifaceted and multidimensional skill. Learning to do it is not easy. It has many subtleties. Becoming fluent can take many years. Informed by decades of discussing architecture and its challenges with students, this Notebook will help you lay foundations for a rewarding career as a creative architect. All Simon Unwin's books explore architecture not just as a matter of form and space but in terms of its primal driving force, the universal need and desire to make places for life. Each of these Analysing Architecture Notebooks is devoted to a particular theme in understanding the rich and varied workings of architecture. They can be thought of as addenda to the foundation volume *Analysing Architecture: the Universal Language of Place-Making*, which first appeared in 1997 and has subsequently been enlarged in four further editions. Examining these extra themes as a series of Notebooks, rather than as additional chapters in future editions, allows greater space for more detailed exploration of a wider variety of examples, whilst avoiding the risk of the original book becoming unwieldy.

Doorway Simon Unwin 2007-12-12 Though we may take them for granted, doorways impinge on our lives in many ways. Their powers are even richer and more varied than those of the wall. They can change the ways we behave, and alter how we see our surroundings. They challenge us and protect our territories. They punctuate our experiences as we move from place to place. They set the ge

The Ten Most Influential Buildings in History

Simon Unwin 2016-07-07 Even the most inventive and revolutionary architects of today owe debts to the past, often to the distant past when architecture really was being invented for the first time. Architects depend on their own imaginations for personal insights and originality but their ideas may be stimulated (consciously or subliminally) by particularly powerful buildings

from history. *The Ten Most Influential Buildings in History: Architecture's Archetypes* identifies ten architectural archetypes that have been sources of inspiration for architects through the centuries. Each archetype is analysed through distinctive examples, following the methodology established by the author in his previous books. The variety of 'lines of enquiry' each archetype has provoked in latter-day architects are then explored by analysing their work to reveal ideas inspired by those earlier buildings. Archetypes have a timeless relevance. In adopting this approach, *The Ten Most Influential Buildings in History* is as pertinent to contemporary practice as it is to understanding buildings from antiquity, and offers insights into the bridges of influence that can operate between the two.

Twenty-five Buildings Every Architect Should Understand Simon Unwin 2015 "Twenty-Five Buildings Every Architect Should Understand is an essential companion to Simon Unwin's *Analysing Architecture*, and part of the trilogy which also includes his *Exercises in Architecture: Learning to Think as an Architect*. Together the three books offer an introduction to the workings of architecture providing for the three aspects of learning: theory, examples and practice. *Twenty-Five Buildings* focusses on analysing examples using the methodology offered by *Analysing Architecture*, which operates primarily through the medium of drawing. In this second edition five further buildings have been added to the original twenty from an even wider geographical area, which now includes the USA, France, Italy, Mexico, Switzerland, Spain, Finland, Germany, Australia, Norway, Sweden, India and Japan. The underlying theme of *Twenty-Five Buildings Every Architect Should Understand* is the relationship of architecture to the human being, how it frames our lives and orchestrates our experiences; how it can help us make sense of the world and contribute to our senses of identity and place. Exploring these dimensions through a wide range of case studies that illustrate the rich diversity of twentieth and twenty-first century architecture, this book is essential reading for every architect."-- Lloc web de l'editor.

Analysing Architecture Simon Unwin

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